

# **Sky Glabush**

## curriculum vitae

### **Born**

Alert Bay, British Columbia, Canada, 1970.

### **Resides**

London, Ontario, Canada.

### **Education**

Masters of Fine Arts , University of Alberta, Edmonton, Alberta, Canada, 2006.

Artist-in-Residence: Haagweg 4 Artist Studios, Leiden, Netherlands, 2001.

Bachelor of Arts: Fine Arts and English (High Honours), University of Saskatchewan, Saskatoon, Saskatchewan, Canada, 1996.

### **Solo and Two-Person Exhibitions**

2009, "Renting," MKG127, Toronto, Ontario.

2007, "Homes for Canada 1966-67," Arch 2 Gallery, University of Manitoba, Winnipeg, Manitoba.

2006, "Provisional Structures" (MFA Thesis Exhibition), FAB Gallery, University of Alberta, Edmonton, Alberta.

2006, "Canada Calling: recent work by Sky Glabush and Shary Boyle," Suzanne Biederberg Gallery, Amsterdam, Netherlands.

2006, "Living Together," Douglas Udell Gallery, Edmonton, Alberta.

2005, "Sky Glabush and Kristin Bjornerud," Art Placement, Saskatoon, Saskatchewan.

2004, "Building Blocks ," Drabinsky Gallery, Toronto, Ontario.

2003, "Racing Stripes," Drabinsky Gallery, Toronto, Ontario.

2001, "Sky Glabush and Els ter Horst," Suzanne Biederberg, Amsterdam, Netherlands.

2001, "Spacing," Atelier Gallery, Vancouver, British Columbia.

- 2001, "Lotus Eaters," (toured) Mendel Art Gallery, Saskatoon, Saskatchewan.
- 2000, "Lotus Eaters," (toured) Mackenzie Art Gallery, Regina, Saskatchewan.
- 2000, "Lotus Eaters," Vanderleelie Gallery, Edmonton, Alberta.
- 1999, "Haarlem," Atelier Gallery, Vancouver, British Columbia.
- 1998, "New Paintings," Paul Kuhn, Calgary, Alberta.
- 1998, "Interference," Francis Morrison Gallery, Saskatoon, Saskatchewan.
- 1995, "A Subjective Space," Gordon Snelgrove Gallery, University of Saskatchewan, Saskatoon, Saskatchewan.
- 1994, "Forms of Unity," Sky Glabush and Chris St. Amand, Fifth Parallel Gallery, University Of Regina, Regina, Saskatchewan.

### **Group Exhibitions**

2009. "Hinterlands." Harbourfront Centre. Toronto, Ontario. (upcoming)
- 2009, "A(l)lure of the Local. Museum/London, London Ontario.
2008. "Hinterlands." McIntosh Gallery, University of Western Ontario, London, Ontario.
- 2007, "sic: Faculty and Staff Exhibition." ArtLAB, University of Western Ontario, London, Ontario.
- 2007, "100 YEARS OF COLLECTING: University of Saskatchewan art collection" The University of Saskatchewan Permanent Art Collection & College Building Art Galleries. Saskatoon, Saskatchewan.
- 2007, "SPRING SHOW: New Works by Gallery Artists & New Acquisitions." Douglas Udell Gallery. Vancouver, British Columbia.
- 2006, "DIALOGUES: the changing face of contemporary Canadian art." Rideau Hall, Ottawa.
- 2006, "Toronto International Art Fair" represented by Douglas Udell. Toronto, Ontario.
- 2006, "Vancouver: Twenty Tears," Douglas Udell Gallery, Vancouver British Columbia.
- 2005, "Here and Now: Current Drawings," Art Gallery of Alberta, Edmonton, Alberta
- 2005, "Spring Show," Douglas Udell Gallery, Edmonton, Alberta, Canada.

- 2005, "Leave it To Drever," Douglas Udell Gallery, Edmonton Alberta
- 2005, "Fast Forward," FAB Gallery, University of Alberta, Edmonton Alberta
- 2004-5, "DRAW," Edmonton Art Gallery, Edmonton, Alberta.
- 2004, "AAF," New York, represented by Drabinsky Gallery, Toronto, Ontario.
- 2004, "Fall Show," Douglas Udell Gallery, Edmonton, Alberta, Canada.
- 2004, Toronto International Art Fair, Douglas Udell Gallery, Toronto, Ontario.
- 2004, "Mom and Pop Shop," Drabinsky Gallery, Toronto, Ontario.
- 2003, "winter," Drabinsky Gallery, Toronto, Ontario.
- 2003, "AAF," New York, represented by Paul Kuhn Gallery, Calgary, Alberta.
- 2002, Melbourne Art Fair, represented by Suzanne Biederberg, Amsterdam.
- 1999, "Rift," (with Arlene Stamp, Taras Polataiko, and Kent Archer), Kenderdine Gallery, Saskatoon, Saskatchewan.
- 1999, "Almost Minimal," (with Guido Molinari and David Bolduc), Paul Kuhn Gallery, Calgary, Alberta.
- 1999, "Resistance is Futile?", (with Joe Fleming, Jay Wilson, and Brian Flynn), Lonsdale Gallery, Toronto, Ontario.
- 1999, "Saskatchewan Connection" (with Janet Werner and Greg Hardy), Paul Kuhn, Calgary, Alberta.
- 1997, "Sask Open," Mendel Art Gallery, Saskatoon, Saskatchewan.

### **Awards and Grants**

- Advanced Education's Graduate Student Scholarship, Alberta, 2005.
- Alberta Foundation for the Arts Award, University of Alberta, 2005
- University of Alberta Master Scholarship, University of Alberta, 2004.
- Creative "C" Grant (Critical Writing): Saskatchewan Arts Board, 1999.
- Creative "C" Grant (Visual Arts): Saskatchewan Arts Board, 1997.
- Dean's Honour Roll: University of Saskatchewan, 1996.
- Dean's Honour Roll: University of Regina (visiting student), 1994.

Mina Forsyth Award: awarded to "Most Promising Student in Visual Arts," University of Saskatchewan, 1995-1996.

Hannon Scholarship: awarded for academic excellence in the study of English Literature, University of Saskatchewan, 1995-1996.

### **Bibliography**

Anderson, Jack. "Artist aims to capture qualities of bliss." Regina Leader Post July 27, 2000.

Balzer, David. "Sky Glabush," Eye Weekly, January 21, 2009.

Beatty, Greg. "The Archaeology of Beauty: Recent Paintings by Sky Glabush." Border Crossings 76 Winter 2000: pg. 84.

Bouchard, Gilbert. "Sky Glabush," Canadian Art Web-exclusive review, Summer, 2006.

---. "Following His Art." Edmonton Journal 5 May 2005, D3.

---. "Modernist's Living Spaces." Edmonton Journal 17 February 2006, G6.

Dault, Gary Michael. "Gallery Going: Sky Glabush at MKG127," Globe and Mail 24 January, 2009: R:12.

---. "Sky Glabush at the Drabinsky Gallery." Globe and Mail 11 September, 2004: R19.

---. "Resistance is not entirely futile." Globe and Mail 3 July 1999: C10.

Dick, Terrence. "Sky Glabush." Border Crossings 92 Winter 2004: p.108.

Enright, Robert. "An 'orgy of slicing and pasting.'" Globe and Mail 21 April 2008: R1.

---. "Sky Glabush in Borderviews." Border Crossings 109 Spring 2009.

Johnson, Mia. "Sky Glabush at Atelier Gallery." Preview the Gallery Guide, Vancouver.

Mandel, Charles. "Waxing enthusiastic about wax encaustic." Edmonton Journal 12 May 2000, E4.

McLaughlin, Bryne. "Fast Forward." Canadian Art 17 Summer 2000: p.20.

---. "Fast Forward." Canadian Art 16, Fall 1999: p.26.

O'Keefe, Christa. "Sky Glabush." Border Crossings 98 Spring 2006: p.99.

Rochon, Lisa, "Hey dude check out the flower power tower," Globe and Mail 24 January, 2009: R:5.

Robertson, Sheila. "Minimal painter discovers relevance," Saskatoon Star Phoenix 27 January 20001.

Sandals, Leah. "Must See Shows." Now Magazine January 21-28, 2009, 28:21.

Suche, Anne. "Making a Scene." Azure Magazine September/October, 1999: p.70.

Tousley, Nancy. "Galleries: Best Bets." Calgary Herald December, 1998.

### **Collections**

Colart Collection, Montreal, Quebec

Alberta Foundation for the Arts, Calgary Alberta

University of Saskatchewan, Permanent Collection

MacKenzie Art Gallery, Regina, Saskatchewan

Mendel Art Gallery, Saskatoon, Saskatchewan

Canadian Pacific Hotel, Vancouver British Columbia

### **Published Writing**

Glabush, Sky. "Kitchener, London" Akimblog, October 15, 2008.  
<http://www.akimbo.biz/akimblog>.

---. "Abstraction, metaphor, and the poetic landscape," Otto Donald Rogers. Santa Fe: Radius, 2007.

---. "Jordan Broadworth" (exhibition catalogue), Chatham Kent Art Gallery, 2007.

---. "Brian Belott." Border Crossings Winter 2007.

---, and Karen Wilken. "A Look at Clay Ellis's Eight Miles of Barbed Wire," Esplanade Gallery, Medicine Hat, 2006.

---. "Kara Uzelman," Border Crossings, Spring 2006.

---. "Maxwell Bates." Border Crossings 91, Fall 2004.

---. "Three Generations." Canadian Art, Summer 2004.

---. "Field Notes: Terry, Rob, and Tom O'flanagan," Exhibition catalogue, Edmonton Art Gallery 2004.

---. "Sasha Rogers" (exhibition catalogue). Lonsdale Gallery, Toronto, Ontario, Canada. October 2001.

- . "Strange Brew.". Canadian Art 17, Summer 2000: 20.
- . "Pursuing Paint, a look at the work of Janet Werner and Jonathan Forrest" parts 1 and 2. Folio Magazine, Mendel Art Gallery Journal, Fall 2000.
- . "Materialism." New West Review, Summer 2000: 27-28.
- . "Genealogies of Blood and Breath." Border Crossings Summer 2000: 89-91.
- . "Turning and Learning in Her Widening Gyre." Border Crossings Spring 2000: 67-69.
- . "Through a Glass Repetively." Border Crossings Spring 2000: 81-83.
- . "Art Forager." Border Crossings Fall 1999: 87-88.
- . "Pere Perehudoff." Border Crossings Summer 1999: 63-65.
- . "Cartographers of Desire.". Border Crossings Spring 1999: 57-59.
- . "Whose Margin is this Anyway?" Border Crossings Winter 1998.

### **Teaching and Related Professional Activity**

- 2009: Delivered paper at "Mixing the Message: Painting and Translation With Keynote Speaker, Ralph Rugoff (Hayward Gallery, UK), Macdonald Stewart Gallery, Guelph, Ontario.
- 2008: Delivered Paper at UAAC Conference York University "Imaging the real: cinema, photography and painting's struggle with depiction."
- 2008, "Artist Talk":, University of Waterloo, Department of Fine arts. Waterloo, Ontario.
- 2008, "Artist Talk": McIntosh Gallery, University of Western Ontario, London, Ontario.
- 2008, "ArtQuest," lead facilitator along with Brenda Christianson and Richard Boulet of workshop sponsored by the Edmonton Student Arts Society with 16 junior high students on landscape painting, Edmonton, Alberta.
- 2008: Juror: Juried Art Show, University of Guelph Fine Arts.
- 2007: "Artist Talk": University of Manitoba, Department of Architecture.
- 2007: Delivered Paper at UAAC Conference at the University of Waterloo entitled "How Jeff Wall saved painting: or pictorial construction after the conceptual gesture."
- 2007: External Examiner for MFA graduates, University of Guelph, Guelph, Ontario.

2006- present: Assistant Professor (Studio), University of Western Ontario, London Ontario.

2006, "Artist Talk": University of Lethbridge, Department of Arts and Humanities.

2006, "Artist Talk": University of Lethbridge, School of Architecture.

2006, "Modernist Architecture on the Prairies. "Homemade Modernism: Prairie Architecture since 1955: Symposium on Modernist Architecture moderated by Trevor Boddy with panel members Graham Livesay and Niel Minuk.

2000, Visiting Artist's Lecture, Mendel Art Gallery, Saskatoon, Saskatchewan.

2000, Visiting Artist's Lecture (Salon Series), Mackenzie Art Gallery, Regina, Saskatchewan.